

Märztag

H. Nebeling

$\text{♩} = 76$

The score for 'Märztag' is in 2/4 time with a tempo of 76. The right hand (r. H.) plays a rhythmic pattern of eighth notes with accents, while the left hand (l. H.) plays a simple bass line. The piece consists of five measures.

Frühlingssonne

H. Nebeling

$\text{♩} = 72$

The score for 'Frühlingssonne' is in 3/4 time with a tempo of 72. The right hand (r. H.) features a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 1, 1). The left hand (l. H.) provides a bass line with fingerings (3, 2, 1). The piece consists of five measures.

Verwunschener Garten

H. Nebeling

$\text{♩} = 60-72$

The score for 'Verwunschener Garten' is in 3/4 time with a tempo of 60-72. The right hand (r. H.) plays a melodic line with slurs and fingerings (2, 1, 2, 1, 2, 1, 2, 1). The left hand (l. H.) plays a bass line with fingerings (2, 1). The piece consists of five measures.

The Flower of Dew

(C-Dur mit umgelegter fis''-Klappe)

H. Nebeling

$\text{♩} = 132$ r. H. 1. H.

3 2 1 ' 2 3 4 2 1 2 ' 3 2 1 ' 1. H.

4 2 1 4 2 1 1

Detailed description: This is a single-staff musical score for a right-handed instrument. It is in 3/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Fingerings are indicated by numbers 1-4 and accents by apostrophes. The piece ends with a repeat sign.

Whuppity Stoorie

H. Nebeling

$\text{♩} = 100$

1 1 2 3 3 2 1' 3 2 1 2 3 4 1 1 2 3 3 2 1 2 3 4 1' 3 2

4 1 2 1 4 1 4 1

Detailed description: This is a two-staff musical score for a piano. It is in 3/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Fingerings are indicated by numbers 1-4 and accents by apostrophes. The piece ends with a repeat sign.

The Maid on the Green

Irish Traditional
Arr.: H. Nebeling

$\text{♩} = 64$

2 1 2 3 1 2 1 2 3 4 1 1 1 2 3 4 1 2 2 1 1 2 3 2 1 2

G G G Am D

4 2 1 4 2 1

Detailed description: This is a two-staff musical score for a piano. It is in 6/8 time with a tempo of 64 beats per minute. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Chords G, Am, and D are indicated. Fingerings are indicated by numbers 1-4. The piece ends with a repeat sign.

Scarborough Fair

English Traditional
Arr. H. Nebeling

$\text{♩} = 56$

4x 2 1 2 3

p *mp*

4 2 1 2 1 2 4 2 1 5

Detailed description: This is a two-staff musical score for a piano. It is in 6/8 time with a tempo of 56 beats per minute. The key signature has one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. Dynamics *p* and *mp* are indicated. The piece starts with a 4-measure introduction and ends with a repeat sign.